

Räumt den Planeten auf

Melodiestimme

Begleitstimme 1

Begleitstimme 2

Bassstimme

Dm Gm Dm

This system contains the first four staves of the musical score. The top staff is the Melodiestimme (Melody), followed by Begleitstimme 1 (Accompaniment 1), Begleitstimme 2 (Accompaniment 2), and Bassstimme (Bass). The melody starts with a quarter rest, followed by three quarter notes with accents. The accompaniment consists of rhythmic patterns in the right and left hands. Chords Dm, Gm, and Dm are indicated above the melody.

Melod.

Begl. 1

Begl. 2

Bass

5 A Dm Gm Dm E7 Dm A

This system contains the next four staves of the musical score. The top staff is labeled Melod., followed by Begl. 1, Begl. 2, and Bass. The melody continues with a measure starting on a '5' (fifth). Chords A, Dm, Gm, Dm, E7, Dm, and A are indicated above the melody.

Dieser Begleitsatz ist GEMA-frei und Allgemeinbesitz. Er kann ohne Quellenangabe beliebig verwendet, vervielfältigt und umarrangiert werden.

Strophen

Melod. Dm A Dm Gm Dm

Begl. 1

Begl. 2

Bass

Melod. 15 Gm Dm E A

Begl. 1 15

Begl. 2

Bass

Melodiestimme in C

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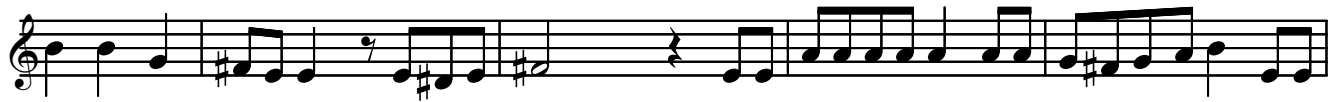
The musical score is written in C major and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a common time signature. The melody starts with three quarter notes (C4, D4, E4) with fermatas, followed by a series of eighth notes. Chords Dm, Gm, and Dm are indicated above the staff. The second staff starts at measure 5 and includes chords A, Dm, Gm, Dm, E7, Dm, and A. The third staff is labeled 'Strophen' and includes chords Dm, A, Dm, Gm, and Dm. The fourth staff starts at measure 15 and includes chords Gm, Dm, E, and A. The piece concludes with a double bar line.

Melodiestimme in Bb

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Strophen



Melodiestimme in Es

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Strophen



Begleitstimme 1 in C

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Begleitstimme 1 in F

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Begleitstimme 1 in Bb

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Begleitstimme 1 in Es

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Begleitstimme 2 in C

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Begleitstimme 2 in Bb

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Bassstimme

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5



15



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Klavier

Musical score for Klavier, measures 1-4. The piece is in common time (C). The right hand features a melodic line starting with a quarter rest, followed by quarter notes G4, A4, and B4, each with a fermata. The left hand plays a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Kl.

Musical score for Klavier, measures 5-8. The right hand has a melodic line with eighth notes and quarter notes, including a sharp sign (#) above a note in measure 6. The left hand plays a bass line with quarter notes and rests.

Strophen

Kl.

Musical score for Klavier, measures 10-14. The right hand features a melodic line with eighth notes and quarter notes. The left hand plays a bass line with quarter notes and rests.

Kl.

Musical score for Klavier, measures 15-18. The right hand has a melodic line with eighth notes and quarter notes, including a sharp sign (#) above a note in measure 17. The left hand plays a bass line with quarter notes and rests.